

## **Sinister Spirit**

*Tracing the Spirit of Antichrist Through Current Events*

By Timothy Zebell

### **Appendix C.7**

#### Is There More Behind These Stories Than a Wild Imagination?

*The following comes from a Good Fight Ministries article titled “Twilight, Harry Potter, the Wizard of Oz and the Wiccan Revival” by Joe Schimmel. All emphases are in the original publication.*

*([http://www.goodfight.org/a\\_co\\_twilight\\_harrypotter.html](http://www.goodfight.org/a_co_twilight_harrypotter.html))*

Very few people are aware of the shocking truth that both Stephenie Meyer, who authored the *Twilight* saga, and J. K. Rowling, who authored the *Harry Potter* series, appear to have channeled their novels as evil spirits directed them. Like Rowling, Meyer has set her sights on our vulnerable youth; the Wall Street Journal reported, **“Twilight has targeted the collective soul of teenage America, and will surely have its way.”**

Meyer claims that she was compelled to write *Twilight* after the story was first communicated to her through a dream in June of 2003. Meyer admitted:

**“I woke up (on that June 2nd) from a very vivid dream. In my dream, two people were having an intense conversation in a meadow in the woods. One of these people was just your average girl. The other person was fantastically beautiful, sparkly, and a vampire. They were discussing the difficulties inherent in the facts that A) they were falling in love with each other while B) the vampire was particularly attracted to the scent of her blood, and was having a difficult time restraining himself from killing her immediately... I typed out as much as I could remember, calling the characters ‘he’ and ‘she.’”** (Source: [www.stepheniemeyer.com](http://www.stepheniemeyer.com))

This dream was so significant to the *Twilight* saga, that Meyer produced a transcript of her dream in Chapter 13 of her book, *Twilight*, entitled “Confessions.” Meyer claims that sometime after she “received” the revelatory dream she heard incessant voices in her head that wouldn’t stop until she would type, **“Bella and Edward [the vampire] were, quite literally, voices in my head. They simply wouldn’t shut up. I’d stay up as late as I could stand trying to get all the stuff in my mind typed out, and then crawl, exhausted, into bed ... only to have another conversation start in my head.”** (Ibid)

So furiously did Meyer’s dark occult story pour forth that she said at times, **“I couldn’t type fast enough.”** She finished the dark tale, though it was her first book, in just three months. Meyer has also said, **“I’m greatly looking forward to finally having *Twilight* on the shelves, and more than a little frightened, too. Overall, it’s been a true labor of love, love for Edward and Bella and all the rest of my imaginary friends, and I’m thrilled that other people get to meet them now.”** Meyer also stated that the characters in *Twilight* **“were so real to me, that I wanted other people to know them.”** (Ibid)

Sadly, if the truth was known, and *Twilight* fans were truly aware of the dark and malignant nature of the ‘real’ forces behind the *Twilight* saga, they would run – and not walk – to the nearest exit! It appears as though the spirit entity appearing as Edward to Meyer in her dreams, and communicating to her when she was conscious, revealed more about his true nature than Meyer had bargained for.

Meyer confessed to EW.com:

**“I actually did have a dream after *Twilight* was finished of Edward coming to visit me — only I had gotten it wrong and he did drink blood like every other vampire and you couldn’t live on animals the way I’d written it. We had this conversation and he was terrifying.”**

A demon by any other name is still a demon! Rather than being the “good” vampire demon that is able to restrain from drinking Bella’s blood, like the demons of the past that demanded the blood of children through child sacrifice, it is apparent that the spirit entities behind *Twilight* are the same old devils after all!

... Tragically, J. K. Rowling has revealed that her inspiration for *Harry Potter* also came in what appears to be spirit communication. This spirit communication happens to parallel that of Meyer’s experience in chilling ways. Rowling’s *Harry Potter* series is “the most popular children’s series ever written,” and as MTV acknowledged, has helped to initiate countless children into Wicca. Harry, as most know by now, was the victim of overbearing caregivers (called Muggles) until he found his calling as a sorcerer at Hogwarts School of Witchcraft and Wizardry. While the *Twilight* saga has seduced young people into an

occult worldview, through romance, *Harry Potter* seduces young people into Wicca and other neo-pagan worldviews and practices through the lure of occult power and the lie that you, too, can become like God.

Rowling admitted that the initial story of *Harry Potter*, as well as many of the novel's characters, was communicated to her through a stream of consciousness... **"Harry as a character came fully formed, as did the idea for his sidekicks, the characters of Ron and Hermione, who is the brains of the threesome,"** she said. **"It started with Harry, then all these characters and situations came flooding into my head."** (Boston Globe, January 3, 1999, Massachusetts USA)

Rowling describes the way she writes at times as though she is only taking notes of things she sees and hears in visions, **"I see a situation and then I try to describe it as vividly as I can."** (January Profile: J. K. Rowling, by Linda Richards, Source: [www.januarymagazine.com](http://www.januarymagazine.com))

In Hogwarts School of Witchcraft and Wizardry, Rowling has a special class where one may learn to communicate with spirits by tapping into their "minds eye." This is interesting because this is the way Rowling describes receiving revelation in regard to her Potter series, **"I have a very visual imagination. I see it, then, I try to describe what is in my mind's eye."** (The Associated Press, Sheila Norman-Culp, New York, Source: [www.turkishdailynews.com](http://www.turkishdailynews.com))

For Rowling, it all started on a train. It was 1990, and she was traveling from Manchester to London, **"The character of Harry just strolled into my head... I really did feel he was someone who walked up and introduced himself in my mind's eye,"** said Rowling, **"I was staring out the window"** she says, **"and the idea for Harry just came. He appeared in my mind's eye, very fully formed."** (Reuters, "Harry Potter 'Strolled into My Head'" July 17, 2000)

For Rowling, spirit communication with the dark forces is beyond visual, as she admits when she writes dialogue between characters, she is simply taking notes from what she hears audibly:

**"And I do love writing dialog. Dialog comes to me as though I'm just overhearing a conversation."** (January Profile: J. K. Rowling, by Linda Richards, Source: [www.januarymagazine.com](http://www.januarymagazine.com))

Those who desire to remain true to Christ must be ever vigilant to discern the tactics of the devil, lest they succumb to devilish doctrines taught by seducing spirits.